

PRODUCTION: MACBETH

Scene No.	INT./EXT.	Location	Day/Night	Action	Dressing notes	Action Props	Graphics	Vehicals	Weapons/ Animals	SFX/Stunts/Makes/Notes
4	EXT	BATTLEFIELD	D1 (years later)						Soldiers' weapon/ Horses?	That same MIST floats across a plain
5	EXT	BATTLEFIELD	D1	Macbeth and his army getting ready. Macbeth helps one boy soldier. The soldiers panicing at the coming battle. The enemy approaching		tabards, DOG TAGS a piece of fabric, Scottish earth, RED EMBERS			Soldiers' weapon/ Horses? Macbeth:A LONG-SWORD, a BASELARD, a KNIFE, TWO DAGGERS Norweign weapon made	A THICK, VAST BANK OF WHITE MIST Across the plain. Impenetrable, its tendrils reaching out ravenously around their legs. RED EMBERS glow faintly from its depths like demonic eyes
7	EXT	BATTLEFIELD	D1	Macbeth confronting Macdonwald and kills him		a rock			Soldiers' weapon/ Horses? Macbeth:A LONG-	
10	EXT	BATTLEFIELD	D1 dusk		The battlefield smoulders with the carcasses and waste of the conflict.					
11	EXT	BATTLEFIELD	D1 later	M&B taking care of the dead bodies and collecting their belongings. Witches appear and giving prophery		DOG TAGS rock strings of crude bells leather pouch			swords a wild dog rusty knife Banquo's sword	
13	EXT	BATTLEFIELD	D1 dusk	Witches are gone. Macbeth being confused.		bells				the mist.
89	EXT	BATTLEFIELD	D11	Macbeth wandering on horse Lennox looking for him		a blanket			Horses	
86	EXT	BATTLEFIELD	D11	Macbeth seeks for the witches and gets their further prophacy	Tufts of grass sprout from the frost-covered mounds that mark the mass graves of his soldiers	the bells leather pouch				a thick wall of MIST is blocking the plain
14	EXT	BATTLEFIELD CAMPSITE	D2	Seyton being treated. Messangers from the king announcing Macbeth as the new thane of Cawdor		hot coals ORNATE BOX CAWDOR'S STAINED TABARD.			horse	Small fires burn
15	EXT	BATTLEFIELD CAMPSITE	N2	M&B huddle and talk	dug-outs right beside the fresh graves - - mounds marked by PILES OF STONES.					Small fires burn
16	EXT	BATTLEFIELD CAMPSITE	N2	Macbeth taking care of the deads	sleeping bodies of his men towards a large pit.	Dog Tags rock, a torch			a bloody dagger	Flames begin to engulf the corpses
87	EXT	BATTLEFIELD/MIST	D11	Macbeth sees the ghost army with their warnings						the mist
108	EXT	BIRNAM WOOD	D12-Dusk	Birnam wood burning	FLAMES rage around us, as ghoulish silhouettes of ENGLISH SOLDIERS set torches to the trees of Birnam wood					
111	EXT	BIRNAM WOOD	N12	Macduff emerges in, calling for the war						
69	EXT	COUNTRYSIDE	D7	Population on the move						
85	EXT	COUNTRYSIDE	D11	Macbeth rides through the countryside						

88	EXT	COUNTRYSIDE	D11	Macduff hurries his family for the run					Horses	
90	EXT	COUNTRYSIDE	D11	Lennox riding along side Macbeth					Horses	
77	EXT	DENSE WOODS	D10-dusk	Seyton and soldier watching Banquo and Fleance on the run						
78	EXT	DENSE WOODS	N10	Assasination of the two. Banquo resists but loses. Fleance runs away					a drawn arrow poised in the Figure's crossbow. Horses Banquo's sword dagger	The fog is thick. Trees and branches are silhouetted against the blackening sky
71	INT	DUNSINANE CASTLE	D8	Children running playing People setting up beds in the chamber	the large, cavernous halls setting up beds in the large chambers					
91	EXT	DUNSINANE CASTLE	D11	LM wating						
92	EXT	DUNSINANE CASTLE	D11	Macbeth giving order to kill Macduff and his family						
94	EXT	DUNSINANE CASTLE	D11	Macbeth executing Macduff's family Rosse and Angus watching in the crowd	A pyre beneath them stacked with wood for burning	a fiery torch				
95	EXT	DUNSINANE CASTLE	N11	LM stares blankly						FLAMES on the stakes
99	INT	DUNSINANE CASTLE	Various times	Macbeth rocks a beam of light Macbeth jogs around Macbeth drinks wine Macbeth stares into space		wine			a sword	
82	INT	DUNSINANE CASTLE/BANQUET CHAMBER	N10	LM converses with Macbeth trying to calm him and make sense of things		a blanket				
83	INT	DUNSINANE CASTLE/BANQUET CHAMBER	N10	LM tucks Macbeth into bed						

84	INT	DUNSINANE CASTLE/BANQUET CHAMBER	N10	LM sleeping but Macbeth awake	a crack in the curtain.					
81	INT	DUNSINANE CASTLE/BANQUET HALL	N10	Macbeth hosting a dinner Seyton returning to report his mission Macbeth sees the ghost of Banquo acting abnormal LM tries to calm him The lords leaving	this rarefied ceremonial dinner There's an elegance and sophistication to the proceedings	a cup of wine				
110	EXT	DUNSINANE CASTLE/BATTELEMENT	D12-Dusk	The army gather around Macbeth. Macbeth's hand is not shaky now	The DARK SMOKE is palling around them, blown from the fiery forest. BIRNAM WOOD is entirely ENGULFED IN FLAMES across the plain, the blaze snaking into the sky. Within the dark plume of smoke, tiny EMBERS of charred wood float delicately towards the castle. Glowing bright orange, red and yellow, they mingle with the blackness of the fog.					
70	EXT	DUNSINANE CASTLE/BEACH	D8(Probably a few days later)	Macbeth and LM arriving Dunsinane on horses with the people Banquo talks to his son in concern	Duncan's former castle seems five times the size of the whole of Inverness: its high thick walls span the width of the sky and lookouts rise from each of the four corners.				Horses	
76	EXT	DUNSINANE CASTLE/BEACH	D10	Banquo and Fleance prepare to skip town, Macbeth talks to Banquo then order men to kill them		their final possessions			Horses	
75	EXT	DUNSINANE CASTLE/BEDCHAMBER	D9-dusk	Macbeth arranging and cleaning his weapons as if readying for battle. LM comes in to take him. Macbeth seeks solace from her but is resisted					Macbeth's weaponry	
101	INT	DUNSINANE CASTLE/BEDCHAMBER	N11	LM washing the dagger		a bowl			dagger	
106	INT	DUNSINANE CASTLE/BEDCHAMBER	D12	Macbeth hears LM's suicide and mourns her						
107	INT	DUNSINANE CASTLE/CHAMBER	D12	Macbeth strides through the castle chamber and calls for Seyton to get ready for the battle						
114	INT	DUNSINANE CASTLE/GREAT HALL	D13	Malcolm holds the sword of Duncan's in hand and walks to the throne	the vast doors of the chamber. From it an impenetrable shaft of light is beaming down on him.	his CROWN			Duncan's iconic sword	

12	INT	DUNSINANE CASTLE/NAVE	D1	Macbeth being throned	A grand ceremonial hall	CROWN				
72	INT	DUNSINANE CASTLE/NAVE	D8	Macbeth and Lm being throned	a vast stone nave					
74	INT	DUNSINANE CASTLE/NAVE	N8	Macbeth and LM accepting devotion of their subjects						
105	INT	DUNSINANE CASTLE/NAVE	D12	Messenger comes in with the news of invasion, Macbeth saying weird things	Candles light the space, arranged in a vigil for their Queen. The atmosphere is prayer-like, solemn					
109	EXT	DUNSINANE CASTLE/PLAIN	D12-Dusk		SMOKE billows over the castle from the inferno. Cloaking it in the blackness of a false night.					
112	EXT	DUNSINANE CASTLE/PLAIN	N12	Macbeth checking his weapon and moves in, killing the enemy. Macbeth confronts Macduff Macbeth sees witches Macbeth sees the ghost of the young soldier Macduff kills Macbeth and hails to Malcolm				Macbeth's weaponry Weapons	Cinders and ash swirling around them.	
113	EXT	DUNSINANE CASTLE/PLAIN	N12	Fleance enters and takes Macbeth's sword	The ground black			Macbeth's sword	Dawn sunlight creeps in. The smoke has dissipated a little, the trees of Birnam Wood still smouldering in the cool air.	
115	EXT	DUNSINANE CASTLE/PLAIN	D13	Fleance taking Macbeth's sword and runs with it				Macbeth's sword	A THICK WALL OF MIST has formed	
96	EXT	ENGLISH BORDER	N11-dusk	Malcolm welcomes Rosse Angus, and prepares for revenge	Two dozen tents occupy a large swathe of hillside by the Scottish-English border. The stone wall dividing the nations stretches as far as the eye can see, torches lighting its length			weapons and horses.		
97	EXT	ENGLISH COUNTRYSIDE	N11	Macduff knowing the news of his family's death						
19	EXT	FIELD	D3	Macbeth returns and greets Duncan		a cloth-wrapped parcel MACDONWAL D'S HEAD, cloaked in his tabard		Duncan's weapons		
1	EXT	FIELD NEAR INVERNESS	D- dusk	The Macbeth couple mourning their dead child	Raised platform	flowers RED BERRIES oyster shells black Scottish soil				
2	EXT	FIELD NEAR INVERNESS	D- later	The Macbeth couple mourning their dead child	The platform is ablaze, the smoke disappearing into the vast landscape				embers and smoke of the pyre rise into the darkening sky	
9	EXT	FIELD NEAR KING'S CAMPSITE	D1	The traitor is executed				long-bows		
79	EXT	FOREST	N10	Fleance on the run and meets the child witch	thicker part of the woods					
80	EXT	FOREST	N10	Seyton stops to listen						

20	EXT	INVERNESS	D3		a RUN-DOWN VILLAGE the village feels depleted, forsaken. Rows of sturdy dwellings cluster, a CHAPEL built largely from wood, a CENTRAL PAVILION dominating. On the village outskirts, crosses mark the graves of the deceased.	a heavy plough RED ROWAN BERRIES attached to doors and woven into the villagers' hair				
61	EXT	INVERNESS	D6-Dawn							
63	EXT	INVERNESS	D6	Crowd gathering for the funeral, gossiping		posies of local flowers				
68	EXT	INVERNESS	D7 (probably a few days later)		The village is being abandoned. Tents are disassembled and emptied, the villagers' possessions strapped onto horses for the journey to their new home.					
102	EXT	INVERNESS	D12	LM travels to her old village	Inverness is now in ruins. The tents have long gone and the cross-beams and structural supports stand like abandoned totems. Only the chapel remains, snow glistening against its sides.				Horses	
21	INT	INVERNESS CHAPEL	D3	Lady Macbeth reading Macbeth's letter	Light shines in through a cruciform hole in the wall of this bare, makeshift church a sparse altar a large cross above the altar a tableau engraved into the walls.	presentation box containing Cawdor's tabard. a LETTER from Macbeth	a LETTER from Macbeth			
27	EXT	INVERNESS CHAPEL	D5	Lady Macbeth making a weird mixture		a cloth , a dark liquid herbs, a pestle				
33	INT	INVERNESS CHAPEL	N5	Lady Macbeth finds Macbeth and draws out her stuffs, convincing him for the assassination. Macbeth makes love to her		the pestle, mortar and herbs a SMALL VIAL				Shadows flicker from a lone torch
38	INT	INVERNESS CHAPEL	N5	LM prays in the chapel	lit by candles.					
42	INT	INVERNESS CHAPEL	N5	Chapel bell swings	The large iron chapel bell swings in the wind					
45	INT	INVERNESS CHAPEL	N5	LM prays in the chapel	chapel bells RINGING	a STRING OF CHARMS Fresh clothes				The rain HAMMERS outside
49	INT	INVERNESS CHAPEL	N5	LM sees Malcolm while waiting						
51	INT	INVERNESS CHAPEL	N5	LM tries to calm Macbeth down, and takes away the dagger					bloody daggers	
53	INT	INVERNESS CHAPEL	N5	Macbeth washing the blood with the rain LM returns and washes. She comfort Macbeth and hides away the bloody clothes away	the hiding space in the altar	WOODEN CHIMES KNOCK				Rain is pouring down hard from cracks in the ceiling Wind blows outside
60	INT	INVERNESS CHAPEL	D6-Dawn	Fleance rings the bell for the death						

62	INT	INVERNESS CHAPEL	D6	Duncan's body being arranged		A cloth removing the traces of blood Pristine WHITE SHEETS a needle and thread				
64	INT	INVERNESS CHAPEL	D6	Macbeth couple pay respect over Duncan's body, Macbeth lays the sword on him and kneels					CEREMONIAL ROYAL SWORD	
65	EXT	INVERNESS CHAPEL	D6	The crowd kneel						
67	INT	INVERNESS CHAPEL	D6 Time Lapse	Flowers withering decaying						
103	INT	INVERNESS CHAPEL	D12	LM seeing her lost child	Part of the roof is sagging and torn, small flakes of snow finding their way into the interior					Her breath clouds in the freezing air.
37	EXT	INVERNESS/CORRAL	N5	Horses jostle	overcrowded corral windchimes					A sharp wind is gathering into a STORM.
43	EXT	INVERNESS/CORRAL	N5	Horses grow wild	The posts of the corral coming loose			horses		gathering storm
50	EXT	INVERNESS/CORRAL	N5	Malcolm runs away on his horse Macbeth returns to LM	the blood dripping on the stone floor			Malcolm's horse two stained daggers		
47	INT	INVERNESS/DUNCAN'S TENT	N5	Malcolm enters and opens the curtain						
48	INT	INVERNESS/DUNCAN'S TENT	N5	Malcolm finds Duncan dead Malcolm sees Macbeth sitting by the bed, who offers him a dagger		The sheet, the daggers				The light of a small fire illuminates the King's tent
57	INT	INVERNESS/DUNCAN'S TENT	D6-Dawn	Macduff finds Duncan dead		bloodied sheet			dagger	
59	INT	INVERNESS/DUNCAN'S TENT	D6-Dawn	People come hearing the news. Macbeth kills the two guards						
73	INT	INVERNESS/DUNCAN'S TENT	Flashback	Macbeth plunging the dagger in and out of Duncan						
22	EXT	INVERNESS/FIELDS	D4(probably a few days later)	Macbeth leading his army approaching Inverness Women being alert of their return						
54	EXT	INVERNESS/LAKE	D6-Dawn	Macbeth swims and pulls out of the lake				horses		A faint drizzle remains from the night's storm
24	INT	INVERNESS/MACBETH'S DWELING	D4-continued	Macbeth returns home to Lady Macbeth. Lady Macbeth treating his wounds and comforting him		ceremonial drinks set Macbeth's rough armour bandage a cloth, a bowl of spiced water			his weaponry	
26	EXT	INVERNESS/MACBETH'S DWELING	D5	People getting ready for a feast for the king	A FEAST being readied for the King					
39	INT	INVERNESS/MACBETH'S DWELING	N5	Macbeth freaking out and see the ghost of the dead boy soldier				Macbeth's weapon a dagger		

28	INT	INVERNESS/PAVILION	N5	Boy choir singing for Duncan and the villagers crowded in	This main tent has been transformed into a feasting hall, open at the sides. Benches and tables line the space. The whole room is decorated with berries and flowers					
29	INT	INVERNESS/PAVILION	N5	People partying and Duncan announcing Malcolm the prince		roasted meat a chair, a table a cup of wine				
31	INT	INVERNESS/PAVILION	N5	Lady Macbeth serving the party people Malcolm wathes her		more food, glasses, more wine				
35	INT	INVERNESS/PAVILION	N5	Cats picking up leftovers	The pavilion is littered with the remains of the feast, as well as some guests who have failed to find a comfortable place to rest. Cats pick at scraps of food on the tables				Cats	
23	EXT	INVERNESS/VILLAGE SQUARE	D4-continued	Banquo reunions with his son Macbeth announces the death		the bag with his dead soldiers' swords and dog tags.			laden horses Macbeth's weapon Young Boy Soldier's sword, the fabric still wrapped round it.	
25	EXT	INVERNESS/VILLAGE SQUARE	D4-dusk	Duncan coming to Iverness greeted by Lady Macbeth					horses	
30	EXT	INVERNESS/VILLAGE SQUARE	N5	Macbeth debating with himself about killing Duncan	bright interior of the tent	wreathes on the heads				
32	EXT	INVERNESS/VILLAGE SQUARE	N5	Lady Macbeth scanning the village		a lone torch				flame burning dimly in the chapel
34	EXT	INVERNESS/VILLAGE SQUARE	N5	Fleance fights with the village boys and wins, Banquo honors Fleance with his sword and tabard. The crowd filters away Fleance has a playful fight with Macbeth					Banquo's iron sword and his tabard Macbeth's sword	The mud
36	EXT	INVERNESS/VILLAGE SQUARE	N5	Duncan stumbles along walkway					Horses	
40	EXT	INVERNESS/VILLAGE SQUARE	N5	Macbeth sets off to kill Duncan led by the ghost of the boy					The Boy's dagger	rain starts to fall
44	INT	INVERNESS/VILLAGE SQUARE	N5	Rains pouring Duncan's guard passed out						
46	EXT	INVERNESS/VILLAGE SQUARE	N5	Malcolm approaches to Duncan's tent						
52	EXT	INVERNESS/VILLAGE SQUARE	N5	LM puts the dgger on Duncan's guard	the dark walkway					
55	EXT	INVERNESS/VILLAGE SQUARE	D6-Dawn	Macbeth meets Macduff. Macduff asks about the king					horses	
56	EXT	INVERNESS/VILLAGE SQUARE	D6-Dawn	Macbeth leads Macduff to Duncan's tent. Macduff enters. Children playing outside						
58	EXT	INVERNESS/VILLAGE SQUARE	D6-Dawn	Macduff announcing the death of Duncan						

104	EXT	INVERNESS/VILLAGE SQUARE	D12	LM wandering alone						the snow-dusted ground. Icy MIST swirls around her.
6	INT	KING DUNCAN'S TENT	D1	Lennox reporting to Duncan		crowns			his sword decorative	
8	INT	KING DUNCAN'S TENT	D1	Lennox finishes reporting Malcome comes in with the Thane of Cawdor, who is a traitor who is sentenced death. Macbeth is announced as the Thane of Cawdor		Cawdor tabard				
41	INT	KING DUNCAN'S TENT	N5	Macbeth killing Duncan	the curtain into Duncan's inner bedchamber				dagger	
17	EXT	MOUNTAIN PASS	D3- dawn	Macbeth leading his army on the road. Soldiers trying to dug a horse trapped in the mud free	stuck in the clay-like mud.	heavy equipment			horses	wind-swept pass in the mountains.
3	EXT	MOUNTAINSIDE	D same time	The witches stand watching and plotting		primitive bone CHARMS				MIST swirling around the mountains
98	EXT	REMOTE LANDSCAPE	N11	Lennox and Menteith sit and speak	a tent and a fire					
100	EXT	REMOTE LANDSCAPE	N11	Lennox and Menteith ready for their fate					DOGS an axe and a sword	
66	EXT	SCOTTISH LANDSCAPE	D6 Time Lapse	Mist moving						Mist moves and dances
93	EXT	SCOTTISH PLAIN	D11	Macduff's family being grabbed	Dense woods					
18	EXT	VALLEY	D3	The army trek down into a valley	a cavernous valley.					